DO NOW

- 1. WHAT WAS THE THEME AND THE PURPOSE OF "THE STORM"
- 2. WHAT DETAILS "THE STORM"
 EMPHASIZE THE FACT THAT BOBINOT
 LOVES HIS WIFE? WHAT DETAILS
 REVEAL HOW IMPERFECTLY HE
 COMPREHENDS HER NATURE? WHAT
 DETAILS EMPHASIZE THE CALIXTA'S
 LOVE FOR HER HUSBAND?
- 3. WHAT GENERAL ATTITUDES TOWARD SEX, LOVE, AND MARRIAGE DOES CHOPIN IMPLY? CITE EVIDENCE TO SUPPORT YOUR ANSWER.
- 4. WHAT CIRCUMSTANCES
 INTRODUCED IN PART 1 TURN OUT
 TO HAVE PROFOUND EFFECT ON
 EVENTS IN THE STORY?

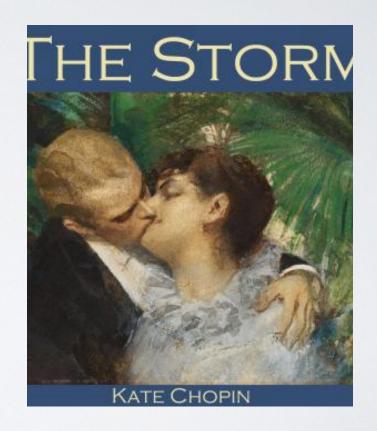


WHAT WOULD HAPPEN IF IT DID NOT TAKE PLACE ON THE LLANO?

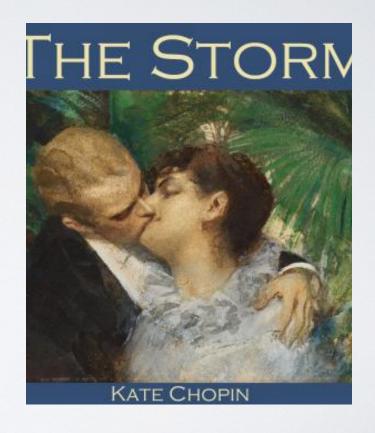
WHAT WOULD HAPPEN IF
IT WERE NOT IN THE TOWN
OF LA VIRGIN DE
GUADALUPE?

WHAT WOULD HAPPEN IF IT DID NOT TAKE PLACE IN NEW MEXICO?

WHAT IF IT DID NOT TAKE PLACE IN THE 1950'S



CAREFULLY READ THE
FOLLOWING SHORT STORY
FROM THE "THE STORM"
BY KATE CHOPIN. THEN
WRITE A WELLORGANIZED ESSAY IN
WHICH YOU ANALYZE THE
SETTING. IN YOUR
ANALYSIS, YOU
MAY WISH TO CONSIDER
SUCH LITERARY ELEMENTS
AS SELECTION OF DETAIL,
FIGURATIVE LANGUAGE,
AND DICTION.



1. WHAT SETTING IS PRESENT IN PART ONE OF THE TEXT (PG.116) AND HOW DOES BEGIN TO DEVELOP THE THEME OR CONNECT TO THE THEME?

USE CONCRETE EXAMPLES/TEXT

CONCEIT

"THEN HE RETURNED TO HIS
PERCH ON THE KEG AND SAT
STOLIDLY HOLDING THE CAN OF
SHRIMPS WHILE THE STORM BURST.
IT SHOOK THE WOODEN STORE
AND SEEMED TO BE RIPPING
GREAT FURROWS IN THE DISTANT
FIELD" (CHOPIN 116).



2. IN SECTION II (P117)
CALIXTA AND ALCEE
MOVE FROM ONE POINT
TO ANOTHER. WHY DOES
CHOPIN DO THIS?

WHAT DOES THIS LINE
MEAN AND WHERE ARE
THEY "THEY WERE IN THE
DINNING ROOM— THE
SITTING ROOM—THE
UTILITY ROOM" (CHOPIN
117)?



3. "THE RAIN WAS OVER"

"THE RAIN WAS OVER; AND THE SUN WAS TURNING THE GLISTENING GREEN WORLD INTO A PALACE OF GEMS"

HOW DOES THIS LINE USE SETTING TO MOVE READERS TO THE THEME?



4. WHAT SETTING
APPEARS ON THE LAST
PAGE AND HOW DOES
THAT LEAD US TO THE
THEME?



5. WHAT MEANING DO YOU FIND IN THE TITLE "THE STORM"?



HOW DO OUR AUXILIARY TEXTS SUPPER THE THEME OF BMU?

- I. Virgin De Guadalupe
- 2. Los Chinelos
- 3. America Tropical
- 4. Cesaire
- 5. Freire
- 6. Althusser