

# DO NOW

1. WHAT WAS THE THEME AND THE PURPOSE OF "THE STORM"

2. WHAT DETAILS "THE STORM" EMPHASIZE THE FACT THAT BOBINOT LOVES HIS WIFE? WHAT DETAILS REVEAL HOW IMPERFECTLY HE COMPREHENDS HER NATURE? WHAT DETAILS EMPHASIZE THE CALIXTA'S LOVE FOR HER HUSBAND?

3. WHAT GENERAL ATTITUDES TOWARD SEX, LOVE, AND MARRIAGE DOES CHOPIN IMPLY? CITE EVIDENCE TO SUPPORT YOUR ANSWER.

4. WHAT CIRCUMSTANCES INTRODUCED IN PART 1 TURN OUT TO HAVE PROFOUND EFFECT ON EVENTS IN THE STORY?



## SETTING: THE STORM

WHAT WOULD HAPPEN IF  
IT DID NOT TAKE PLACE  
ON THE LLANO?

WHAT WOULD HAPPEN IF  
IT WERE NOT IN THE TOWN  
OF LA VIRGIN DE  
GUADALUPE?

WHAT WOULD HAPPEN IF  
IT DID NOT TAKE PLACE IN  
NEW MEXICO?

WHAT IF IT DID NOT TAKE  
PLACE IN THE 1950'S



## SETTING: THE STORM

CAREFULLY READ THE FOLLOWING SHORT STORY FROM THE "THE STORM" BY KATE CHOPIN. THEN WRITE A WELL-ORGANIZED ESSAY IN WHICH YOU ANALYZE THE SETTING. IN YOUR ANALYSIS, YOU MAY WISH TO CONSIDER SUCH LITERARY ELEMENTS AS SELECTION OF DETAIL, FIGURATIVE LANGUAGE, AND DICTION.





# SETTING: THE STORM

1. WHAT SETTING IS PRESENT IN PART ONE OF THE TEXT (PG.116) AND HOW DOES IT BEGIN TO DEVELOP THE THEME OR CONNECT TO THE THEME?

USE CONCRETE EXAMPLES/TEXT

CONCEIT

"THEN HE RETURNED TO HIS PERCH ON THE KEG AND SAT STOLIDLY HOLDING THE CAN OF SHRIMPS WHILE THE STORM BURST. IT SHOOK THE WOODEN STORE AND SEEMED TO BE RIPPING GREAT FURROWS IN THE DISTANT FIELD" (CHOPIN 116).



# SETTING: THE STORM

2. IN SECTION II (P117)  
CALIXTA AND ALCEE  
MOVE FROM ONE POINT  
TO ANOTHER. WHY DOES  
CHOPIN DO THIS?

WHAT DOES THIS LINE  
MEAN AND WHERE ARE  
THEY "THEY WERE IN THE  
DINNING ROOM– THE  
SITTING ROOM–THE  
UTILITY ROOM" (CHOPIN  
117)?



## SETTING: THE STORM

3. "THE RAIN WAS OVER"

"THE RAIN WAS OVER;  
AND THE SUN WAS  
TURNING THE  
GLISTENING GREEN  
WORLD INTO A PALACE  
OF GEMS"

HOW DOES THIS LINE  
USE SETTING TO MOVE  
READERS TO THE  
THEME?





# SETTING: THE STORM

4. WHAT SETTING APPEARS ON THE LAST PAGE AND HOW DOES THAT LEAD US TO THE THEME?



## SETTING: THE STORM

5. WHAT MEANING DO YOU FIND IN THE TITLE "THE STORM"?





# HOW DO OUR AUXILIARY TEXTS SUPPORT THE THEME OF BMU?

1. Virgin De Guadalupe
2. Los Chinelos
3. America Tropical
4. Cesaire
5. Freire
6. Althusser