

PASSAGE INTRODUCTIONS

- 1. EXEMPLAR 1:** THE NARRATOR USES DETAIL TO DESCRIBE THE CHARACTERIZATION OF MCTEAGUE, AND DICTION TO DESCRIBE HOW THE NARRATOR FEELS TOWARDS MCTEAGUE.
- 2. EXEMPLAR 2** NOW THE CHARACTERIZATION OF THE PASSAGE REFLECTS THE NARRATORS ATTITUDE TOWARDS MCTEAGUE AS ALMOST JEALOUS OF MCTEAGUE.
- 3. EXEMPLAR 3:** THE NARRATOR OF FRANK NORRIS'S "MCTEAGUE" APPROACHES THE CHARACTERIZATION, NOT JUST THROUGH BELITTLEMENT, BUT THROUGH A LENS THAT RESONATES WITH SUPERIORITY. THE NARRATOR, WHOEVER HE OR SHE IS, ADOPTS AN ATTITUDE OF DISLIKE TOWARDS MCTEAGUE, CHARACTERIZING HIM AS A SIMPLE MAN (PERHAPS TOO SIMPLE) PARTICULARLY THROUGH THE USE OF LITERARY DEVICES SUCH AS DETAIL, DICTION, AND SYNTAX, THE NARRATOR IS ABLE TO EFFECTIVELY CONVEY THEIR SUBTLE CRITICISM OF MCTEAGUE, GIVING THE READER THE SAME LENS THROUGH WHICH THEY PERCEIVE MCTEAGUE AND HIS LIFE.