

**2005 AP<sup>®</sup> ENGLISH LITERATURE AND COMPOSITION  
FREE-RESPONSE QUESTIONS**

**Question 3**

(Suggested time—40 minutes. This question counts as one-third of the total essay section score.)

In Kate Chopin’s *The Awakening* (1899), protagonist Edna Pontellier is said to possess “that outward existence which conforms, the inward life which questions.” In a novel or play that you have studied, identify a character who conforms outwardly while questioning inwardly. Then write an essay in which you analyze how this tension between outward conformity and inward questioning contributes to the meaning of the work. Avoid mere plot summary.

You may select a work from the list below or another appropriate novel or play of comparable literary merit.

*Adventures of Huckleberry Finn*  
*The Age of Innocence*  
*The American*  
*As You Like It*  
*The Autobiography of an Ex-Colored Man*  
*Billy Budd*  
*Bless Me, Ultima*  
*Brave New World*  
*Catch-22*  
*The Color Purple*  
*The Crucible*  
*Death of a Salesman*  
*A Doll’s House*  
*Ethan Frome*  
*A Gesture Life*  
*Go Tell It On the Mountain*  
*Invisible Man*

*King Lear*  
*Madame Bovary*  
*Middlemarch*  
*Mrs. Dalloway*  
*1984*  
*Obasan*  
*One Day in the Life of Ivan Denisovich*  
*Persuasion*  
*A Portrait of the Artist as a Young Man*  
*The Portrait of a Lady*  
*Rosencrantz and Guildenstern Are Dead*  
*The Scarlet Letter*  
*Surfacing*  
*The Sun Also Rises*  
*Their Eyes Were Watching God*  
*Typical American*

**END OF EXAM**