

An Alliance College-Ready Public School

AP Literature Summer Homework 2017-18

Dear Future A.P. Literature students:

I am so impressed and proud of you all for taking this class. Yes, it is a challenging class, but we will both grow and learn so much. During the summer I will be available via email if you have any questions dlopez@laalliance.org

Below is the summer HW for this summer with important dates. If any issues come up with dates please email me immediately and we can work together.

Mr. Lopez

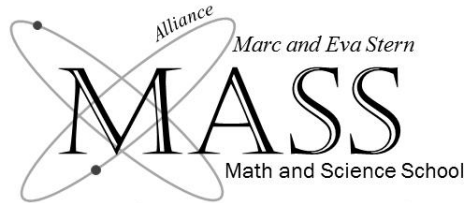
Summer HW

CLASS WEBSITE: masslopez.weebly.com

- Actively learn:** Read Raymund Paredes article on Chicano Literature (unlocks the analysis questions)
Website: www.activelylearn.com/signup
Code: 5b038
- Read and annotate the complete work of Bless Me Ultima
- Analysis on Activelylearn due July 20th to Activelylearn.com
*Access granted once you complete the first essay.
- One Page Essay 1: Due July 1st to Turnitin.com (first just feedback)
Class ID: 15512317
Enrollment password: BLESSME
- Two page essay 2: Due July 24th to Turnitin.com (second graded)

Due during the first week:

- Class timed write on novel
- Multiple choice on novel
- Passage analysis on novel
- Class Discussion



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Please note that for each essay you have two choices. Please chose one prompt for each essay and include the prompt in the header of your essay.

Essay Prompts (clue you only will have enough space to focus on one symbol in depth)

One Page Essay (make sure to use evidence from novel):

1. Symbolism is using an object to represent something more than itself. It is a way to give something a deeper meaning as well as importance. In *Bless Me, Ultima*, Anaya symbolizes many important characters, events, as well as ideas to stress their importance in the book. In a well-developed essay, discuss the importance of the symbolism in the novel (i.e. the 3 Trementina sisters, the 3 different religions, the 3 brothers, the river, the golden carp, the owl, etc.). Be sure to explain what characters, ideas, or events in the book are represented and how they are important to the story.
2. Authors often use allusions in order to communicate a more complex idea. Allusions depend on readers to know the reference and then understand the deeper purpose. In *Bless Me, Ultima*, Anaya uses allusions to other works in order to contribute to the meaning of the text. Please locate one allusion in the text then explain the allusion and discuss the purpose for using the allusion in the text.

Notes:

Two Page Essay (make sure to use evidence from the novel):

1. This book is considered a “bildungsroman,” a novel that deals with a person’s development (or coming of age), most often from adolescence to adulthood. It chronicles the influences on Tony’s spiritual growth and maturation over a period of seven years. In this story, Tony experiences a loss of innocence in exchange for becoming a man. He sadly learns that “it was a sin to grow up and be a man” (31) and that growth and maturation come at a price. In a well-developed essay, analyze Tony’s growth during this time. Be sure to discuss how Tony changes, which characters and events influence this change, and what Tony learns about himself as a result.
2. Theme is a message about life that an author tries to convey through a story. In a well-developed essay, discuss the ways Rudolfo Anaya explores the theme of good and evil in the novel. Be sure to discuss characters and events that represent these ideas. Also consider how figurative language helps Anaya’s exploration of this theme.

Notes: