MASS Writing Terms and Paragraph Map For **Analytical Essay**

Thesis: A precise statement or opinion that you will prove throughout your essay. Your thesis is stated in your introduction.

Thesis One sentence answer to the prompt.

CEL Paragraph:

Claim: The topic sentence that supports the thesis. This is the argument you're trying to prove throughout your body paragraph. Claims should be connected to the thesis and further answer the prompt.

Evidence: Evidence or reasoning that supports your claim. The following is considered evidence: direct quotes, paraphrase, facts, historical information, anecdotal evidence, statistics, and experimental results.

Link: Discussion of HOW and/or WHY the **evidence** supports the claim. This is where you analyze, explain and comment on the **evidence** by breaking it down and explaining how it supports the **claim**.

Use These Additional Terms To Build on the CEL Paragraph:

Counterclaim: (For Argumentative Essay) Addresses alternate and opposing arguments.

Introduction of Quotation: Signal phrase: A phrase that provides the context for the evidence. (This may include author's background, interpretation of the text, or title of the text. Author/title + verb + comma)

Transitional Phrase: Words or phrases that signal a transition from textual evidence to link. These can also be used to transition from one paragraph to another.

Proficient Paragraph Map:

Ferdinand is depicted as a lover of flowers instead a lover of bullfighting to emphasize Leaf's theme to not follow society's path. The narrator comments, "All the other little bulls he lived with would run and jump and butt their heads together, but not Ferdinand. He liked to sit just quietly and smell the flowers" (Leaf 1-3). Leaf uses Ferdinand to mirror the way that people in society are forced to act a certain way. There is pressure to act the way other bulls are because everyone else is doing that. However, Ferdinand does not get pulled in to acting like the others because he rather be with his flowers and stays under the tree demonstrating the way he is following his own path not society's path.